



Shepherd Hill Regional High School
Visual and Performing Arts Department 2011-2012

Course: **Guitar Ensemble**

Level: **None**

Teacher: **Ms. Galli**

Credit: **.5**

Room: **Band Room**

Course Description:

Guitar Ensemble is an introductory course designed for **BEGINNER** students with little or no prior skills. The course will contain an overview of the following areas:

- Basic chord construction
- Power chords / 12 bar blues
- Note and rhythm reading
- Single note melody
- Strumming
- Tablature

Student Learning Expectations:

8 - The Shepherd Hill student demonstrates an understanding of culture and the arts.

Texts/Materials:

Hal Leonard "Rock Shop"
Nancy Marsters, "H.O.T. – Hands on Training"
Supplemental materials and exercises

Assessment/Grading Policy:

Guitar class will involve both solo and ensemble playing and evaluation. Students will be graded according to the following criteria:

- Tests / Quizzes
- Class Participation (Please note – inattentiveness or disruptive behavior will contribute negatively to this portion of the student's grade)
- Performance / Evaluation

Classroom Procedures/Requirements:

- No playing when the teacher is talking / demonstrating or students are performing
- Students must participate in all class activities
- Practice outside of class is required. Students may practice in the music area during the day with an appropriate pass from a music department staff member.

Guitars

- Students may use their own, or a school owned instrument. Classical, acoustic or electric guitars are acceptable, however amplifiers will not be used in class.
- Student guitars must be clearly identified and in a case
- Guitars should be brought to the music department upon arrival in the morning and secured in the designated storage area. Storage area will also be open at the end of the day.

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- Music staff will secure the storage area – however, please understand that all guitar class members will have access to that area for practice. Shepherd Hill can not be responsible for loss of or damage to your guitar. If the instrument is valuable, please make sure loss or damage is covered by your parent’s homeowner’s insurance.
- Music staff will assist with minor repairs and maintenance of your guitar when possible. More extensive repairs can be arranged for you. Cost of all materials and outside repair is the student’s responsibility.

Behavioral Expectations: Students involved in Guitar Ensemble should:

Be Respectful and Cooperative:

- Respect the abilities of your peers
- Do not interrupt class by talking or otherwise distracting others
- Be prompt – be ready to begin class when the bell rings – have guitar, book and stand ready

Be Responsible and Productive:

- Give your best effort at all times
- Be attentive to the proper technique - posture, hand position, music theory
- Participate fully in all class activities
- Be open to new techniques and methods (including traditional notation and rhythm reading)

Follow School Rules and Teachers’ Expectations:

- Remain focused on the teacher throughout class
- Follow directions – stop playing when teacher is explaining something
- Be careful with school equipment and use only your assigned guitar

***Student Signature:** _____

***Parent/Guardian Signature:** _____

***Signature indicates receipt of course syllabus.**

If you will be bringing your own guitar to class, complete the following:

Guitar Make / Model	Serial Number
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Brief Description of Guitar/Case

To publicize music dept. events, your child’s picture may be published in the newspaper or on the web site for public viewing. Your signature below will give the music dept permission to use your child’s photograph for publicity in the 2011-2012 school year.

Parent/Guardian Signature: _____ **Date:** _____

Website: shepherdhillchorus.com Follow link at left to “Guitar”

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